critical digest

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Dec 8, 1958 Vol X No 48. The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks per year $25 per year

This Week

NY theatre prepared for a pre-Christmas breather. For the first time this season no Off Broadway openings are scheduled for the week, starting Dec 15, and only the Old Vic presentation of Hamlet in repertory is listed for Broadway debut. Christmas week itself lists only Whoop Up and the Old Vic's Henry V. But New Year's week already lists 6 debuts.

Plays

The Night Circus closed after 7 performances... The Shadow of A Gunman now playing 2 performances Suns ... Whoop Up pushed NY debut forward to Dec 22... John Gielgud's solo reading Ages of Man to play 4 weeks at 46th St starting Dec 28... Requiem for a Nun by William Faulkner with Zachary Scott and Ruth Ford due Jan 28 at Golden... A Piece of Blue Sky will open Feb 4 with Shelley Winters, Ralph Meeker... The Poker Game moved debut to Feb 9... Garson Kanin to adapt and stage La Bonne Soupe due next season... Michael Kidd to stage book and dances of Destry... Cyril Ritchard to direct Look After Lulu by Noel Coward, with Tammy Grimes featured in adaption of Georges Feydeau's farce.

Players

Ruby Dee to have featured role in A Raisin' in the Sun... Donald Hotton to portray title role in Tall Story

Special Events

Edith J. R. Isaacs Theatre Arts Project for East Harlem launched at Musuem of City of NY party. Located at Johnson Community Center, 2205 First Ave, the new project will enable residents to participate in a program dealing with creative arts of theatre.

Theatre Tv Notes

Siobhan McKenna and James Donald to co-star in CBS Jan 28 What Every Woman Knows on Show of Month ... NBC to make video-tape production of The Moon and Sixpence starring Laurence Olivier, with Judith Anderson, Pier Angeli, Hume Cronyn and Jessica Tandy to be shown at a later date... KTLA-Los Angeles-to make video tape of Hollywood Pilgrimage Play outdoor summer drama.

Calendar

The Cold Wind and the Warm-Morosco 12/8. Producers Theatre presents S. N. Behrman's adaption of his New Yorker stories with Eli Wallach, Maureen Stapleton, staged by Harold Clurman... Twelfth Night Broadway 12/9. S. Hurok presents Old Vic Company repertory for 5 weeks including Hamlet-12/16. Henry V- 12/25... The Power and the Glory-Pheonix 12/10. Hambleton-Houghton present 2nd play of season. adaption of Graham Greene's novel by Denis Cannan-Pierre Bost with Fritz Weaver, staged by Stuart Vaughan... J. B.-ANTA 12/11. Alfred de Liagre, Jr. presents new play by Archibald MacLeish with Raymond Massey Christopher Plummer, staged by Elia Kazan... The Gazebo- Lyceum-12/12. Playwrights Co-Fred Brisson present new comedy-mystery by Alec Coppel with Walter Slezak, Jayne Meadows, staged by Jerome Chodorov.

Theatre Film Notes

Holiday for Lovers film by 20th Century Fox to feature Clifford Webb, Gary Crosby, Diane Varsi, Carol Lynley... Lynley also to star in 20th Century Fox production of Blue Denim.

Theatre Ad Notes

Edwin Booth display ad reprinted in full a letter from a San Francisco fan who enjoyed a matinee performance.

London

Two for See Saw with Gerry Jedd and Peter Finch opens Dec 17 at Haymarket Theatre... Burgess Meredith to direct London production of Ulysses in Nighttown inJan.

Shakespeare

NY Shakespeare Festival readings of Antony and Cleopatra at Heckscher Theatre to be presented Jan 13 -17 with George C. Scott and Colleen Dewhurst, Joseph Papp to stage.... NY Shakespeare Festival may present summer season in a NJ park, as well as in Central Park.

Off Broadway

Deathwatch, Journey With Strangers, Cock A Doodle Dandy closed... Many Loves opening postponed to Dec 21... The Failures added Jeremiah Morris and Deborah Dare... Ani Post will alternate with Blance Marvin in Hamlet of Stepney Green ... And the Wind Blew by the Brazilian Edgar Da Rocha Mirranda to be presented this season by Joan Horvath and Luis Martinez.

Albert Camus' Caligula will be presented at Phoenix Jan 20, Sidney Lumet directing cast headed by Kenneth Haigh.

Church Drama

Family Portrait being presented as first "Theatre in Church" production, St Lukes, 308 W 46... "York Nativity Play" presented Dec 9-11 at Holy Trinity, 65th & Central Park West ... La Madre a new play about St Teresa of Avila to be presented in Feb. by Blackfriars.

College Theatre

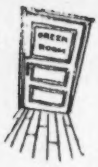
Yale School of Drama to present Agamemnon Jan 21 as first in season long series of plays from 2 famous trilogies... NYU Dramatic Dept. presenting A A Milne's Mr. Pim Passes by Dec 12-13. ... US premiere of Ionesco's Victimes du Devoir to be presented Dec 8-14 at Barnard College.

Foreign Language Theatre

Sixth season of French Art Theatre, Inc to present 3 plays in repertory in Feb at Provincetown Playhouse. Moliere's Les Femmes Savantes, and a twin-bill of Jules Renard's Poil De Carotte and Charles Vildrac's Le Pelerin will be presented.

Drama Desk

Stuart W. Little, former assistant day city editor, named to succeed Bert McCord, Herald Tribune. Little, who currently writes the WRCA-TV 11 PM newscast will file his first theatre news column Dec 16. McCord resigned to devote time to free lance writing.



GREEN ROOM DEPARTMENT

DRAMA DESK REPORT...NY critical climate seems more positive than London's James Forsyth, author of Heloise told the Dec. "Drama Desk" meeting. NY critics are concerned with not wanting to miss doing the right thing, while London's reviewers seem concerned with not wanting to miss doing the wrong thing... Jose Quintero, director of TheQuare Fellow told the NY theatre editors and reporters organization that he found many of the older Irish actors needed for the current Circle production at West Side hotels, former actors who have not been onstage for years.... Jose Ferrer, director and star of Edwin Booth, told luncheon meeting that no matter what critics said of his current show, 90% of audience enjoys it and goes home satisfied... Jean Dalrymple, NY City Center producer, revealed that if she could get ahold of the "Casino" in the basement of the City Center, she would like to present theatre-in-the-round productions in Spanish.

COLUMN TIPS... Airlines strike caused cancellations at ticket brokers for first time for My Fair Lady, reports Winchell, Mirror.. Rodgers and Hammerstein already at work on their next musical, notes Lyons, Post... David Merrick is considering Truman Capote's "Breakfast at Tiffany's." hear: Farrell, World Telegram & Sun.

POWER SERVICE... NY memorial service for Tyrone Power held at Hayes Theatre heard tributes from Josh Logan, Judith Anderson, Burgess Meredith, Leora Dana, Arthur Hornblow, Rosalind Russell, Armina Marshall, Faye Emerson and Margaret Webster. Webster said that if the American theatre is to survive it will be due to the devotion of actors such as Power, who toured 45 cities in Back to Methuselah. 200 attended the service.

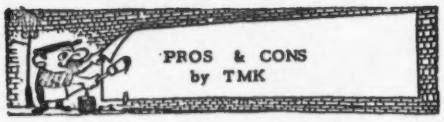
CRITICAL THOUGHTS... McClain, Journal American, detailed his procedure prior to returning from theatre to his office at home to write his review. Critic has 2 hours before messenger arrives to take notice down to paper... Watts, Post, admits to an irresistible temptation to call Edwin Booth --"Sick, Sick, Sick Semper Tyrannis."

BUTLERS & ACTORS... Some actors, playwrights and producers are working as butlers at parties of NY society to gain the priceless opportunity to study the characteristics and mannerisms of society types for a specific role or play, Ventura, Herald Tribune, learned from Anne Adams Douglas, manager of Actors Service, Inc. Peter Flournoy, playwright and producer of Binghamton, NY, Summer Theatre, is writing a play around NY's glitter set and is seeking part time domestic service employment to study.

DRAMA MAIL BOX... Jose Ferrer's acting talent is trivial, and he keeps casting himself in heroic roles, complains a Times reader... Perhaps schools should not teach politeness to actors, but they should teach politeness at theatre, suggests a "C. D." subscriber.

INTERVIEW HI-LITES... When Kim Stanley, Touch of A Poet called the critics "boneheads" awhile back she was talking of the kind of theatre they sometimes like --or dont' like, she told Herridge, Post. She also feels that she never fully realized her roles in Bus Stop, Picnic or A Clearing in the Woods... The only winner out of Ivanov, producer Daniel Hineck told Slocum, Mirror, is the loan shark who got 5% interest on the $2000 needed to open Chekhov play. No one else would loan producer needed sum. He is also upset about stagehands demands for $157 per week, while his cast only gets $40.

HIRSCHFELD DRAWINGS... Exhibition of Al Hirschfeld theatre drawings at John Heller Gallery, 63 E 57, NYC, rated as a spirited and very lively show by Devree, Times. The artist's swirling line and contrasts of black and white serve him unfailingly and capture much beyond the mere surface appearance.



The Disenchanted is fine theatre--brilliantly acted, written, produced, directed, set and lite. Everyone involved can share credit for a fully enjoyable evening of modern theatre. The outstanding portrayals by Jason Robards, Jr. and George Grizzard are healthy signposts that the various "schools" of acting are not swallowing all the current crop of intelligent actors. The sets by Ben Edwards and the lighting by Jean Rosenthal are both superb and play a vital part in the success of the production.

* *

'Tis Pity She's A Whore is a luke-warm revival of the famed 17th century bloody tragedy that is worth seeing simply because it hasn't been done recently. The current production is handicapped by an unimaginative set, nonexistent lighting and a vastly uneven cast. Though several of the cast succeed in getting a minute part of the horror and blood from the tale, others are so- mis-cast that the result is comedy instead of strong drama.

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The Night Circus is an usually heavy-handed melodrama about a group of unlovely people that this second nighter couldn't care less about. Acting though boisterous is as equally unconving as the script. The season's second Broadway production cast almost entirely from Actors Studio does not convince that a stage full of apprentices equals a stage-full of professionals.

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An unusual aspect of the current Off Broadway theatre season is the production for public consumption of highly regarded classroom projects. Where once the "vanity" production would be satisfied with showcasing a favorite writer, actor or actress, now an entire production is moved from the class room to an Off Broadway playhouse. Where once admission to such projects was free, now tickets range from $2.50 to $5.75. Theatre is, and most remain, for the amusement, entertainment, stimulation and gratification of the audience, not the actor.

* *

NY legit may win back several playhouses lost to TV thanks to the new development of video tape. While the prospect of any new theatres in the future grows dimmer with each new press release, the switch of live TV from NY to Los Angeles has reclaimed the Ambassador and the Longacre. With the advent of the new recording method that equals live production in quality the networks will more than probably find their need for legit theatres cut. Already it is planned to record the Jack Paar show 3 nights per week at a Radio City studio, thus releasing the Hudson Theatre for at least half of the week. The League of NY Theatres would be doing a service for the entire theatre industry if it kept potential theatre owners fully informed when a theatre might become available.

* *

Shakespeare's heirs, if they had been legally allowed to collect royalities on Hamlet and its diverse adaptations presented in NY this season, would have earned enough to invest in a production of another of the Bard's plays. Two straight productions, one American version, one British, one British-Yiddish--is the score at mid-season. There is such a wide range of Shakespeare plays to choose from, it is a pity that everybody, including his brother, wants to play "Hamlet."

* *

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Flower Drum Song-St James 12/1. 6 pro and 1 con-Post- filed on Rodgers and Hammerstein's new musical based on C. Y. Lee's novel. Of the 6 affirmative votes only the News and Mirror were raves, the rest had reservations and expressed mild disappointment that current R&H item is not on par with past efforts. Dance director Carol Haney, set designer Oliver Smith, costume designer Irene Sharaff shared plaudits with cast headed by Ed Kenney, Miyoshi Umeki, Pat Suzuki, Larry Blyden, while Gene Kelly as director drew mild approval. Atkinson, Times, billed show as a pleasant musical that does not have the distinction of the authors great works, presented with ease, taste and pride. Kerr, Herald Tribune, listed it as a modest and engaging show with an attractive atmosphere, an ingratiating score and a good company. Chapman, News, enjoyed lovely show, lavishly colorful, delightfully tuneful and thoroughly sentimental. Coleman, Mirror, found everything just right in show with bounce, humor and color. McClain, Journal American, thought it a remarkably good but not stupendous musical, beguiling and good to look at, happy to the ear. Aston, World Telegram & Sun, saw it as a sumptuous, tuneful and a dance fan's dream. Sole dissenter, Watts, Post, feared musical is astonishingly lacking in distinction, with an air of Broadway brashness dominating the delicacy of the romantic tale. The result is a good, routine musical of the conventional school, instead of the imaginative freshness we have come to expect of the authors. Though Post critic found many moments of entertainment he marked show as minor Rodgers and Hammerstein. Journal American audience poll voted 6 pro, 1 con.

The Disenchanted-Coronet 12/3. 5 pro- Times, News, Journal American, World Telegram & Sun, Post- and 2 con-Herald Tribune, Mirror- filed on William Darrid - Eleanore Saidenberg production of Budd Schulberg and Harvey Breit's adaption of Schulberg's novel. Jason Robards, Jr. was hailed as magnificent by all, pro and con. Several of notices were raves, while others felt Robards and cast saved play. Dissenters felt script was non-dramatic in form. Atkinson, Times, credited Robards for making play a moving study of the disintegration of a writer, though verbose at times. Robards, Times man applauded, is an actor of strength, understanding and stature. Chapman, News, rave review listed Robards as magnificent, the entire cast excellent and the play a stunning production of an absorbing drama. David Pressman's direction, and cast including Rosemary Harris, George Grizzard, Jason Robards, Sr. were also praised. McClain, Journal American, also filed rave for brilliantly performed and mounted play, better than the novel. Aston, WTS, enjoyed everything but the ending, by which he felt betrayed. Watts, Post, agreed play was well acted and written, but felt it lacked the emotional depth of the novel. The first and last scenes realized the potentialities the best, critic believed. Con side headed by Kerr, Herald Tribune, who felt play lacked the sense of gradual disclosure about its main character that is needed in such a drama. Everything about him is told at the start and play has no place to grow, he noted. Coleman, Mirror, vetoed it for being artifical, long on suggestion, short on realization. Journal American audience poll voted 5 pro, 1 con.

The Night Circus- Golden- 12/2-12/6. 7 cons filed on Michael Gazzo's new play, presented by Jay Julien, staged by Frank Corsaro and featuring Ben Gazzara and Janice Rule. Actors were credited by all as doing fine jobs on script that seemed pretentious at best. Atkinson, Times, liked the first scenes in a midtown bar, but felt the remainder was pretentiously solemn, a literary nightmare. Director was blamed for imitating Kazan. Kerr, Herald Tribune, thought play was well acted, directed and written, but did not stir the affections for the characters presented. Chapman, News, thought it a pretentious and over-written beaut, and he could not understand with so many cops in town why the play was allowed in. Coleman, Mirror, panned it for lacking the off-beat color and dramatic impact of the author's "Hatful of Rain". For the price of a ticket, patron can buy his own drinks at nearby bar and listen to same kind of characters portrayed onstage. Aston, World Telegram & Sun, disliked what he termed the bag of dirty linen. Inspite of excellent performances and some forthwright writing, McClain, Journal American, felt play did not add up to its early promise. A clumsy and overwritten play by an author not to be overlooked. Journal American audience poll voted 7 pro, 0 con.

OFF BROADWAY WEEK

Of Mice and Men- Provincetown-133 MacDougal St 12/4. 5 pro- and 1 con- Times- filed on musical version of John Steinbeck novel, presented by Unicorn Productions and featuring Jo Sullivan, Art Lunt and Leo Penn. Only McClain, Journal American, praised production as musical, the rest of the affirmative votes were for the cast and play, inspite of the music. A warm and compelling musical with imaginative and unobstrusive music and lyrics by Ira Bilowit, Wilson Lehr and Alfred Brooks, approved Journal American reviewer. A well deserved revival in a striking production with an excellent cast if you ignore the musical production, comments Crist, Herald Tribune. Sets by Charles Brandon drew top praise from most. Though McHarry, News, thought music got in way of drama, the play has been cleverly mounted and is presented by a strong cast. Excellent acting in fine production by cast that would have done justice to songs if they were worth doing, adds Aston, World Telegram & Sun. The music does not destroy the spell of one of US theatre's memorable dramas by a cast that knows how to act, notes Watts, Post. Sole dissenter, Calta, Times, thought play itself still a work of substance and power, but that score and lyrics never become an integral part of the drama. Reviewer also felt that Sullivan was too wholesome for role. The musical composition was panned as nothing more than a series of abbreviated chords.

'Tis Pity She's A Whore-Orpheum-2nd Av & 8th St 12/5. 3 pros- Times, Herald Tribune, Post- and 2 Cons-Journal American, World Telegram & Sun- filed on revival of 17th century tragedy by John Ford presented by Seaman-Marino-Plesser, directed by Eugene Van Grona. Play also lost bout with NY Police Dept which acted on complaints of neighbors and forced managers to erase final word of title from marquee. Pro side felt that though cast was uneven the leads were superb in characterizations, while con side felt play about incest was in bad taste, classic or not. A progressively absorbing piece of old theatre with Lisa Howard, Christopher Drake and Ursula Stevens correct, okays Atkinson, Times. Cast is uneven and direction is monotonous, Times aisle-sitter added. An absorbing drama with many moments of power, and a triumph for Drake and Stevens, approves Crist, Herald Tribune. Interesting and rarely done classic in a version that does credit to Off Broadway, notes Herridge, Post. Negative voters O Connor, Journal American, and Aston, WTS, panned play and subject as bad taste. Play proves again there was only one Shakespeare, former admitted.

THEATRE BOOK COMMENTS

"The Rodgers and Hammerstein Song Book" published by Simon and Schuster ($9.95 pre-Christmas, $12.50 post-Christmas) with words and music of 43 popular songs recommended by Kupferberg, Herald Tribune. How enchanted the musical evenings ahead will sound will depend strictly on each reader.

CHILDREN'S THEATRE COMMENTS

Clown Headquarters- Sheridan Sq-99 7th Av S-12/4. Children's play presented 3 week-end matinees rated as a pleasant little show for youngsters under nine by Herridge, Post. It has most of the right ingredients for a good show--audience participation, imaginative story, whimsical characters, but it is a little slow paced. The potential of the idea could be developed better.

Dec 8,1958 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47,NYC-- EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"- Critical- figures refer to percentages of PRO reviews filed by NYC daily reviewer PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commericial hit or not.

"B"-business- figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B- Cap $68--$68- $64- etc- means that the past week the show was a sell-out, with a gross of$68,000, the previous week the gross was $64,000

BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C- Show 2 Con- WTS, Times-100% Judy 80% C- Cap $58--$46 $47 $48 $49 $50 $58 $58
CUE FOR PASSION Miller $6.90	124 W 43 BR 9-3970	80% C- 2 Con- News, Mirror 70% B- Cap$32-- $18
DARK TOP STAIRS Music Box $6.90	238 W 45 CI 6-4636	90% C- 1 Con-WTS-3 raves Inge's best play 65% B- Cap $33--$22 $21 $22 $22 $21 $29
DISENCHANTED Coronet $6.90	230 W 49 CI 6-8870	80% C- 2 Con- H Trib, Mir-4 raves(Post mild) Cap $35
DRINK TO ME ONLY 54th St $6.90	152 W 54 JU 6-3787	0% C- 7 cons on play, most okay TomPoston 50% B- Cap $36--$18 $15 $18 $17 $21 $21 $20
EDWIN BOOTH 46th St $6.90	230 W 46 CI 6-4271	10% C- 1 Pro- WTS 30% B- Cap $45--$15
FLOWER DRUM SONG St James $8.05	246 W 44 LA 4-4664	90% C- 1 Con- Post- Cap $62
GIRLS IN 509 Belasco $5.75	111 W 44 JU 6-7950	10% C- 1 Pro-News-most okay Coca, woods 65% B- Cap$33--$23 $23$26 $26 $31 $28
GOLDILOCKS Lunt $9.90	236 W 46 JU 6-5555	30% C- 2 Pro- H. Trib, News 75% B- Cap $68--$54 $61 $64 $64 $64 $67 $66
JAMAICA Imperial $8.35	256 W 45 CO 5-2412	40% C - Show 3 Pro-Times, J. Am, Post 70% B- Cap$63--$42 $37 $41 $40 $38 $49 $51
LA PLUME TANTE Royale $7.50	242 W 45 CI 5-5760	100% C- 6 raves (Times milder) 100% B- Cap $41--$43 $39 $37
LOOK HOMEWARD Barrymore $6.90	243 W 47 CI 6-0390	100% C-new leads & pro-i con-Times 60% B- Cap $40- $23 $20 $21 $23 $25 $30
MAKE A MILLION Playhouse $6.90	137 W 48 CI 5-6060	60% C- 4 Pro-Trib, Mir, J. Am, Post-100% Sam 55% B- Cap $36--$20 $23 $23 $22 $21 $20
MARRIAGE GO ROUND Plymouth $6.90	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap $42--$41 $40 $40 $40 $35
MUSIC MAN Majestic $8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap $68--$69 $69 $69 $69 $69 $69 $69
MY FAIR LADY Hellinger $8.05	235 W 51 PL 7-7064	100% C- 7 raves plays, 4 okay new leads 100% B- Cap $68--$69 $69 $69 $69 $69 $69
ONCE MORE FEELING National $6.90	210 W 41 WI 7-5510	60% C- 4 pro- Times, Post, J. Am, WTS 75% B- Cap $43--$35--$42 $42 $40 $40 $40
PLEASURE COMPANY Longacre $6.90	220 W 48 CI 6-5639	90% C- 1 Con- Post 100% B- Cap $36--$36 $36 $35 $30
SAY DARLING Beck $7.50	310 W 45 CI 6-6363	90% C- 1 Con- Times- 5 raves for show 75% B- Cap $50--$31 $34 MOVED FROM ANTA
SHADOW GUNMAN Bijou $6.90	209 W 45 JU 6-5442	60% C 4 Pro- Times, News, WTS, Post 60% B- Cap $20--$13
SUNRISE CAMPOBELLO Cort $6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 95% B- Cap $37--$35 $37 $37 $37 $38 $38 $34
TOUCH POET Hayes $7.50	210 W 46 CI 6-6380	100% C- 4 raves plays & players 95% B- Cap $43--$41 $42 $42 $42 $41 $42
TWO SEE SAW Booth $6.90	222 W 45 CI 6-5969	90% C- 1 Con-WTS- 5 raves script & cast 90% B- Cap $31--$26 $31 $31 $30 $31 $31 $31
WEST SIDE STORY W. Garden $7.50	1634 Bway CI 5-4878	100% C- 7 pros for dances, musical, etc 80% B- Cap $63--$50 $42 $46 $45 $43 $51 $52
WORLD S. WONG Broadhurst $6.90	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J. Am WTS, Post 100% B- Cap $46--$6 $45 $45 $47 $46

" CD PROS & CONS "

PROS: Cue for Passion, Disenchanted, Drink To Me, La Plume, Look Homeward Make A Million, Music Man, My Fair Lady, Once More, Pleasure Company Say Darling, Sunrise Campobello, Touch Poet, Two See Saw, West Side Story Boy Friend, Crucible, Hamlet S. Green, Ivanov, Quare Fellow, Playboy W. World Shadow Gunman, Tis Pity , 3 Penny Opera

CONS: Goldilocks, Girls in 509, Marriage Go Round, World S. Wong Cock a Doodle, Sextet, Salad Days

" TV THEATRE PROGRAMS "

Dec 18- CBS- Hasty Heart on Show of Month with Don Murray
Jan 28- CBS - What Every Woman Knos on Show of month with Siobhan McKenna

" OFF BROADWAY "

BOY FRIEND Cherry Lane $4.60	31 Comm CH 2-4468	5 Pro- Times, H. Trib, J. Am WTS, Post
COCK A DOODLE Carn Play $4.60	839-7th Av CI 6-6630	1 Pro- Times (for play mostly) 6 Con-
CRUCIBLE Martinque $4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
DIVERSIONS Downtown $3.90	82 E 4 OR 3-4412	1 Pro- Mirror 6 Con-
HAMLET S. GREEN Cricket $4.60	162-2nd Av OR 4-3960	1 Pro- News (rave) 6 Con-
HELOISE Gate $3.90	162-2nd Av OR 4-8796	5 Pro- Times, H. Trib, WTS, Post, J. Am. 2 Con- Mirror, News
IVANOV Renata $3.45	144 Bleecker OR 4-3210	6 Pro- 5 rave (no review from Mirror)
JOURNEY STRANGERS G. Mews $3.45	113 W 13 AL 5-4262	1 Pro- Times 5 Con- Mir, H. Trib, Post, J. Am, WTS
LOOK BACK ANGER 41st St $5.75	123 W 41 BR 9-3631	2 Pro- News, WTS
MAN WHO NEVER Jan Hus $3.45	351 E 74 LE 5-6310	3 Pro- Post, J. Am, WTS 3 Con- Times, H. Trib, Mirror
OF MICE & MEN Provinc. $4.60	133 MacDoug. GR 7-9814	5 Pro- 4 Pro Play- J. Am Pro-Musical 1 Con- Times
PLAYBOY W. WORLD Tara $3.95	120 Mad. MU 6-4950	7 Pro- Unanimous approval revival Synge comedy
POTTING SHED Bway Chapel	56 & Bway CI 7-0387	1 Con- Times - Sundays Only 5 pm-
QUARE FELLOW Circle $3.90	5 Sher Sq. OR 5-9437	5 Pro- Times, News, Mir, WTS, J. Am 2 Con- H. Trib, Post
SALAD DAYS Bar Plaza $5.75	100 C. Park S. CI 7-1143	3 Pro- News, Post, WTS 4 Con- Times, H. Trib, Mir, J. Am
SEXTET Royal $2.50	62 E 4 GR 5-9647	4 Con- Times, Post, J. Am, WTS
3 PENNY OPERA De Lys $4.85	121 Chris WA 4-8782	3 Pro- Times, H. Trib, Post
TIME OF CUCKOO Sheridan Sq $4	99-7th Av S. CH 4-1482	4 Pro- Times, News, J. Am, Post 1 Con- WTS
TIS PITY WHORE Orpheum $3.90	2nd & 8th St GR 5-8807	3 Pro- Times, Trib, Post 2 Con- J. Am, WTS
TRIAD T. Marquee$4.60	110 E 59 PL 3-2575	4 Pro- Times, H. Trib, Mir, WTS 2 Con- Post, J. Am.

" THEATRE CALENDAR "

Cold Wind & Warm-Morosco 12/8
Old Vic- Broadway 12/9
Power & Glory Phoenix 12/10
J. B. - ANTA 12/11
Gazebo- Lyceum 12/12
Many Loves- Living Theatre 12/21
Whoop- Up- Shubert 12/22
Mr. President- East 74 12/26
Ages of Man- 46th St 12/28
King Lear- Players- 12/29
The Failures- 4th St 12/29
Third Best Sport- Ambassador 12/30

She Shall Have Music- Actors Play 1/6
Listen to Mocking Bird-1/14
On the Town- Orpheum 1/15
Caligula-Phoenix 1/20
Man and Superman- 1/20
Legend of Lizzie- 54th St 1/26
Rashomon- Music Box 1/27
Requiem for Nun- Golden 1/28
Misguided Tour- 1/28
Tall Story- 1/29
Things to Remember-Broadway 1/?

Faster! Faster!- 2/2
God & Kate Murphy 2/2
I'll Call You- Anderson- 2/3
Piece of Blue Sky- 2/4
Redhead- 46th St 2/5
Poker Game- 2/9
Raisin' in Sun- 2/10
A Majority of One- Barrymore 2/11
Rivalry- 2/12
A Clearing in Woods- Sher Sq 2/16
Darlin' Man- 2/26
La Madre-Blackfriars 2/?

First Impressions- Alvin 3/12

Viva Villa- 10/7/59
At Drop of Hat- 10/8/59

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